



**Wisconsin Union**  
*Experiences for a lifetime*

**Press release**

For immediate release

**Contact:** Esty Dinur, Director of Marketing and Communications, 608-262-3907,  
[edinur@wisc.edu](mailto:edinur@wisc.edu)

**Ticket contact:** box office, 608-262-2201

**Note to editors:** high-resolution photos available at <http://www.uniontheater.wisc.edu/press.html>

## **Ivorian Stare Dobet Gnahoré Plays at the Sett for Wisconsin Union Theater's World Stage Series**

Madison favorite [Dobet Gnahoré](#), known for her Best Urban/Alternative Performance Grammy with [India.Arie](#), will perform at the Union South's Sett on Friday, November 11, 2011, 9 pm as part of the Wisconsin Union Theater's 2011-2012 Season. Ticket Prices are \$24 for the General Public, \$20 for Union Members and UW-Madison Faculty and Staff, and only \$10 for UW-Madison Student with a valid I.D. Call the Box Office at 608-265-ARTS (2787), fax your order at 608-265-5084, buy online [here](#), or purchase in person at the Campus Arts Ticketing box office in Memorial Union, 800 Langdon St. or Vilas Hall, 821 University Ave.

Dobet Gnahoré, from the Ivory Coast, has most recently been topping the World Music Charts with her unique blend of Mandingue melodies, Congolese rumba, Ivory Coast Ziglibiti, Ghanaian High-Life and Zulu choirs. She sings in an astounding seven languages, and her voice reflects her incredibly rich and diverse musical heritage. She draws from the tradition of "Bété," a powerful force Gnahoré inherited from her father, musician Boni Ghanore.

*Bitch Magazine* declares that "Gnahoré's voice has an extraordinary personality—one second she's a diva, belting out R&B over a soft-rock backing of acoustic guitar and percussion, and the next she's telling us how it is, ripping the mic right into her hands (or it sounds like she is, anyway) and preaching lyrics directly out of the stereo."

Even more surprising than this star's impressive breadth in languages is her onstage presence, and the carefully crafted choreography that accompanies her live performance. *The Boston Globe* has remarked that "Gnahoré is a whirl of motion on stage, her dreadlocks flying as she dances around the bandstand, then sits to tap out intricate rhythms on hand percussion."

This performance is sponsored by the Wisconsin Union Performing Arts Committee and supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Other sponsors are the Onion, the Madison

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Administration: 608-262-2202 • Box Office: 608-262-2201 • Fax: 608-265-5084 • [www.union.wisc.edu/theater](http://www.union.wisc.edu/theater)

Memorial Union • 800 Langdon Street • Madison, WI 53706-1495 • Union South • 227 N. Randall Avenue • Madison, WI 53715-2236  
[www.union.wisc.edu](http://www.union.wisc.edu) • University of Wisconsin-Madison



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Times, Capital City Hues, Wisconsin Public Radio, WSUM 91.7 FM and WORT-89.9 FM  
Community Radio.



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