



Wisconsin Union
Experiences for a lifetime

Press release

For immediate release

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Note to editors: high-resolution photos available at <http://www.uniontheater.wisc.edu/press.html>

Spirituality Meets Tap: Savion Glover’s “SoLe Sanctuary” to Rock the Wisconsin Union Theater

“King of Tap” Savion Glover will perform his acclaimed two-man show “SoLe Sanctuary” on Thursday Nov. 10th at 8 pm as part of the Wisconsin Union Theater’s 2011-2012 season. Tickets for the general public are \$25, \$36, and \$40, for Union members and UW-Madison faculty/staff \$25, \$32 and \$36, for UW-Madison Students \$10 with a valid ID, and youth tickets are \$14 with purchase of adult ticket - limit 2 youth tickets per adult ticket. Youth tickets must be purchased at the same time as the adult tickets and are valid for youths 6-18 years old. Age verified at door. To purchase tickets online, go [here](#). You may also call the Box Office at 608-265-ARTS (2787), fax your order at 608-265-5084, or purchase in person at the Campus Arts Ticketing box office in Memorial Union, 800 Langdon St. or Vilas Hall, 821 University Ave.

Glover was originally slated to perform “A Classical Encounter with Savion Glover” but that production was canceled when a collaborator accepted a full-time position with an orchestra. Instead, Madison will be privileged to see a show that pays homage to the techniques of his past mentors and celebrates the innovations he himself has contributed to the world of dance.

As the name implies, “SoLe Sanctuary” features a spiritual thread throughout. Glover’s set calls on the spirits of tap legends passed, presenting poster-size photos of Gregory Hines, Jimmy Slyde and Sammy Davis Jr. Below the photos is an altar filled with red votives and four platforms: one for Glover, one for his partner in dance, the great Marshall Davis Jr., one for a pair of tap shoes, and one for a monk, who meditates cross-legged throughout the show. Glover’s tongue-in-cheek humor comes out in the program notes, in which the choreography is credited to “Spirits Known,” and his biography reads, “Censored. Praise Almighty God.” The show originally had a three-week run in New York’s Joyce Theater, and gained considerable acclaim; *The New York Times* describes Glover’s style as “barebones and pure, full of the kind of rhythmic innovation that trips down one path, splinters off in different directions and then sweeps back home.”

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Administration: 608-262-2202 • Box Office: 608-262-2201 • Fax: 608-265-5084 • www.union.wisc.edu/theater

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