



Wisconsin Union
Experiences for a lifetime

Press release

For immediate release

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Note to editors: high-resolution photos available at <http://www.uniontheater.wisc.edu/press.html>

Jay Ungar and Molly Mason of Ashokan Farewell Fame, to Perform in Morphy Hall

[Jay Ungar and Molly Mason](#), best known for Ungar's composition, Ashokan Farewell, will be performing in the Humanities Building's Morphy Hall on Sunday, October 23, 2011 at 7:30 pm as part of the Wisconsin Union Theater's 2011-2012 Season. Ticket Prices are \$24 for the General Public, \$20 for Union Members and UW-Madison Faculty and Staff, and \$10 for UW-Madison Student with a valid I.D. Call the Box Office at 608-265-ARTS (2787), fax your order at 608-265-5084, buy online [here](#), or purchase in person at the Campus Arts Ticketing box office in Memorial Union, 800 Langdon St. or Vilas Hall, 821 University Ave.

According to *A Prairie Home Companion's* Garrison Keillor, "Jay and Molly make music that is simple and overwhelming . . . joyful and full of feeling . . . an apotheosis of American traditional music." Ken Burns, producer of PBS' "The Civil War" says, "Jay Ungar and Molly Mason play music from the heart, which reminds us of the best in all of us." Ungar and Mason achieved international acclaim with Ashokan Farewell, which became the musical hallmark of "The Civil War." The soundtrack won a Grammy and Ashokan Farewell was nominated for an Emmy.

Ungar and Mason are musicians of enormous talent who draw their repertoire and inspiration from a wide range of American musical styles: 19th-century classics, lively Appalachian, Cajun, and Celtic fiddle tunes and favorites from the golden age of country and swing, along with their own songs, fiddle tunes, and orchestral compositions. They have appeared on *Great Performances*, *A Prairie Home Companion*, their own public radio specials, and through their work on film soundtracks such as *Brother's Keeper*, *Legends of the Fall*, and a host of Ken Burns' PBS documentaries. They have performed at the White House for two sitting Presidents.

This acoustic performance is sponsored by the Wisconsin Union Performing Arts Committee and supported in part by a grant from the Wisconsin Arts Board with funds from the State of

 **Wisconsin Union Theater**

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Wisconsin and the National Endowment for the Arts. Other sponsors are the Madison Folk Society, Wisconsin Public Radio, and WORT-89.9 FM Community Radio.



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