Press Release
For immediate release

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Note to Editors: High-resolution photos available at http://uniontheater.wisc.edu/press/index.html

JEREMY DENK, “A Pianist you Want to Hear no Matter What,” Returns to Wisconsin Union Theater Season

On Thursday, April 11th, 8PM in Mills Hall, the Wisconsin Union Theater is pleased to present pianist Jeremy Denk. Call the Box Office at 608-265-ARTS (2787) for more information. Tickets are: $25 General Public, $21 Union Members, UW-Madison Faculty & Staff, and non UW-Madison Students, $10 UW-Madison Students, $14 youths age 6-18 (up to two youth tickets with purchase of an adult ticket). Buy online, call the Box Office at 608-265-ARTS (2787), or purchase in person at the Campus Arts Ticketing box office in Vilas Hall, 821 University Ave.

Denk’s program will include selections from Bartók Sonata, Sz. 80 allegro moderato, sostenuto e pesante, allegro molto, Liszt’s prelude on “Weinen, Klagen, Sorgen, Zagen”, S. 179, I vidi in terra angelici costumi (No. 123), Après une lecture du Dante, fantasia quasi sonata, Isolden’s Liebestod, S. 447 after Wagner, Bach’s Prelude and Fugue in B Minor, BWV. 859, and Beethoven’s Sonata Np. 32 in C Minor, Op. 111: Maestoso; Allegro con brio ed appassionato; Arietta, Adagio molto, semplice e cantabile.
The New York Times says that Jeremy Denk is “a pianist you want to hear no matter what he performs, in whatever combination – both for his penetrating intellectual engagement with the music and for the generosity of his playing.” He regularly performs around the country, and this season he will be performing at Carnegie Hall’s Stearn Auditorium and London’s Wigmore Hall, playing concertos by Mozart, Beethoven, and Ravel.

Denk also keeps a popular blog, cleverly titled Think Denk, a multivalent pun on his last name, invoking think tanks, and the German word *denk* which means “think!” Alex Ross of the New Yorker has said, “This is a voice that, effectively, could never have been heard before the advent of the Internet: sophisticated on the one hand, informal on the other, immediate in impact. Blogs such as this put a human face on an alien culture.” Denk writes beautifully about his mundane experiences and even absurd moments in music history, recently musing, “Richard Wagner had a fetish for silk underwear, for pink women’s panties. For God’s sake, he sent Nietzsche out to buy the underwear for him!”

This performance is sponsored by the Wisconsin Union Directorate’s Performing Arts Committee and is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts and Wisconsin Union Theater Endowment Fund. Media sponsors are WORT, 89.9 FM, and Wisconsin Public Radio.