Jeffrey Siegel starts 25th Season in Madison with “Spellbinding Bach”

Distinguished pianist Jeffrey Siegel will be performing and discussing compositions by Bach on Tuesday, October 16th, 2012, 7:30 pm in Mills Hall as part of his 25th annual Keyboard Conversations® series in Madison. Tickets are $32 for the general public, and $28 for Union Members, UW Faculty and Staff, and non-UW Students. This is a family savings event with up to two youth tickets (age 6-18) at only $14 with the purchase of an accompanying adult ticket. Age verified at door. UW-Madison student tickets are free! Call the Box Office at 608-265-ARTS (2787), fax your order at 608-265-5084, buy online here, or purchase in person at the Campus Arts Ticketing box office in Vilas Hall, 821 University Ave.

The program includes J. S. Bach’s Chorale Prelude “Rejoice, Beloved Christians,” BWV 734; Toccata in D Major, BWV 912; Prelude in B-flat Major, Well-Tempered Clavier, Book 1, BWV 866; Prelude in B-flat Minor, Well-Tempered Clavier, Book 1, BWV 867; and Italian Concerto, BWV 971, as well as the Bach-Busoni Chaconne from Violin Partita No. 2, BWV 1004. The program is followed by a Q & A session.

Jeffrey Siegel is a distinguished American pianist who has performed with the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra, as well as with numerous symphonies and orchestras abroad. He will play an evening of Bach, providing commentary on the music’s history, its form and structure. The Los Angeles Times has said that Mr. Siegel has “An unusual gift for commentary as well as extraordinary pianism [which] bring Siegel's audience wholly into the musical experience.” Keyboard Conversations is designed for novices and experts alike, combining a masterful performance with illuminating commentary. An example of one of Mr. Siegel’s Conversations can be found here. Please join us for an excellent evening of music and education.