Press Release
For immediate release
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Note to Editors: High-resolution photos available at http://uniontheater.wisc.edu/press/index.html

ONE POWERFUL CELLO: ZOE KEATING
WITH A SPECIAL APPEARANCE BY KATE CORBY & DANCERS

As part of this year’s season, the Wisconsin Union Theater is thrilled to present Zoe Keating, with a special appearance by Kate Corby & Dancers, at Music Hall, on Saturday, May 4th, at 8pm. More information is available by calling the Box Office at 608-265-ARTS (2787). Tickets are: $22 General Public, $18 Union Members, UW-Madison Faculty & Staff, and non UW-Madison Students, $10 UW-Madison Students. Buy online, call the Box Office at 608-265-ARTS (2787), or purchase in person at the Campus Arts Ticketing box office in Vilas Hall, 821 University Ave.

Zoe Keating presents a very creative and original music experience through her incredible cello and a foot-controlled computer. By layering and looping herself live, she
alone orchestrates an incredible work of art, such as her recent album *Into the Trees*. When Keating is not performing, she has her hand in many other musical facets. She is currently composing the soundtrack to an independent film, “*The Happiest Place*,” and she is deeply involved in the issue of musicians’ rights. Her music has been played across many different spectrums, from the new CBS show “*Elementary,*” to *ABC*, *BBC*, to Apple, to Patagonia, to mention only a few. Zoe Keating’s one-woman performance is truly a force to be reckoned with.

**Kate Corby & Dancers**, a dance company centered on physicality, emotion and social inquiry, will also be performing. Corby is an associate professor of dance at the University of Wisconsin and her world-renowned dance company is certainly something worth seeing.

Zoe Keating and Kate Corby & Dancers are presented by Wisconsin Union Directorate’s Performing Arts Committee and supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. This project is supported by Dane Arts with additional funds from The Evjue Foundation, Inc., charitable arm of The Capital Times. Other sponsors are the Wisconsin Union Theater Endowment Fund, and WORT, 89.9 FM.