PIANIST INON BARNATAN: MASTERY BEYOND HIS YEARS

The Wisconsin Union is proud to present pianist Inon Barnatan on Friday, April 18th, 2014 in Mills Hall at 8:00pm. Purchase tickets here, call the Box Office at 608-265-ARTS (2787) or buy at the box office in Vilas Hall, (entrance on East Campus Mall, 821 University Avenue). Ticket prices are as follows. General Public: $25; Wisconsin Union Member, UW-Madison Faculty & Staff, and Non UW-Madison Students: $21; UW-Madison Student (with ID): $10.

Born in Tel Aviv, Barnatan began playing piano at the early age of 3. Now, 30-some years later, Barnatan has mastered his craft and the whole world is listening. He was recently named the New York Philharmonic’s first Artist-in-Association, a position that will highlight an emerging artist over several consecutive seasons through concerto and chamber music appearances, building a relationship between the artist, the Orchestra, and...
its audiences. “From barely audible, feathery trills to heaven-storming thunderbolts, Barnatan orchestrate[s] every phrase with sovereign mastery,” according to the *Washington Post*. Renowned for his interpretations of Schubert, Barnatan’s prowess is not relegated to composers gone by – he has frequently collaborated with modern-day virtuosos including Thomas Adès, George Benjamin, George Crumb, Avner Dorman, James MacMillan, and Kaija Saariaho.

Between concerts at Wigmore Hall - Chamber Music Society of Lincoln Center in London and the Alice Tully Hall in New York, Barnatan will perform Franck’s Prélude, Choral et Fugue, Barber’s Sonata in E-flat minor, Op. 26, Schubert’s Sonata No.18 in G major, D.894, and Ravel’s La valse in the University of Wisconsin’s Mills Hall. Given his versatility, the concert is sure to be one for the history books.

This concert is presented by Wisconsin Union Directorate’s Performing Arts Committee and supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.