Press Release
For immediate release
Contact: Esty Dinur, Director of Marketing and Communications, 608-262-3907, edinur@wisc.edu
Note to Editors: High-resolution photos available at http://uniontheater.wisc.edu/press/index.html

KEYBOARD CONVERSATIONS: “THE GLORY OF BEETHOVEN”

On Tuesday, September 24th at 7:30PM in Mills Hall, the Wisconsin Union Theater will host Jeffrey Siegel’s Keyboard Conversations, “The Glory of Beethoven.” Call the Box Office at 608-265-ARTS (2787) for more information. Tickets are: $32 General Public, $28 Union Members, UW-Madison Faculty & Staff, and non UW-Madison Students, Free for UW-Madison Students with a valid UW ID until day-of-show, $5 on day-of-show. This is a Family Savings Event! Youth tickets are $14 with purchase of an adult ticket - limit 2 youth tickets per adult ticket. Youth tickets must be purchased at the same time as the adult tickets and are valid for youths 6-18 years old. Age verified at door. Buy online, call the Box Office at 608-265-ARTS (2787), or purchase in person at the Campus Arts Ticketing box office in Vilas Hall, 821 University Ave.
Jeffrey Siegel’s *Keyboard Conversations* combine virtuoso performances of a wide range of classical piano pieces with insightful commentary into their history, their composition, and, sometimes, amusing commentary about their performance. Siegel brings the program back to Madison for the 26th year in 2013-2014, performing a range of Beethoven’s finest pieces in a program called “The Glory of Beethoven.” Included in this program are Beethoven’s famous *Für Elise*, as well as his *Piano Sonata, Opus 111* which he wrote after becoming deaf. How was Beethoven able to compose such beautiful pieces after losing his ability to hear? Siegel will talk about this and much more at “The Glory of Beethoven.”

This performance is sponsored by the Wisconsin Union Performing Arts Committee.