Press Release
For immediate release

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Note to Editors: High-resolution photos available at http://uniontheater.wisc.edu/press/index.html

AWARD-WINNING INNOVATION: KRONOS QUARTET COMES TO WISCONSIN UNION THEATER

The likes of Bartok, David Bowie, Nine Inch Nails, Inuit throat singers and The Wisconsin Union Theater have one thing in common: the Kronos Quartet, a quartet with a list of partnerships that has continued to diversify and grow in its more than 40 years of performance and collaboration. The Wisconsin Union Theater will welcome the Kronos Quartet to its Shannon Hall Saturday, March 14, 2015 at 8 p.m. Purchase tickets online or call the Box Office at 608-265-ARTS (2787). Tickets can also be purchased at either Vilas Hall (entrance on East Campus Mall, 821 University Avenue) or the box office in the Wisconsin Union Theater. Ticket prices are as follows. General Public: $44, $40, $28; Wisconsin Union Members & Non UW-Madison Students: $40, $36; UW-Madison Faculty & Staff: $42, $38; UW-Madison Student (with ID): $10.

The award-winning Kronos Quartet, boasting more than 50 recordings, numerous collaborations with musicians from a variety of genres and more than 800 commissioned works and arrangements, maintains its “spirit of fearless exploration with a commitment
to continually re-imagining the string quartet experience,” according to the quartet’s website.

The Kronos Quartet received the prestigious Avery Fisher Prize in 2011 and its list of accomplishments also includes a Grammy award for Best Chamber Music Performance in 2004 and a “Musicians of the Year” designation by Musical America.

In addition to praise for musical arrangements and collaborations, the quartet’s work has made its way into the world of film, including Academy Award-nominated How to Survive a Plague and Dirty Wars documentaries, in addition to Mishima, Noah, The Fountain, Dracula, 21 Grams, Heat, True Stories and Requiem for a Dream films.

The Kronos Quartet has played in Carnegie Hall, London’s Barbican, Amsterdam’s Concertgebouw and the Sydney Opera House, among other concert halls, clubs and festivals around the world. The quartet also provides mentor services for up-and-coming performers and composers through workshops, master classes and other programs.

“Founded 40 years ago, the Kronos Quartet has broken the boundaries of what string quartets do, commissioning hundreds of new works that have brought jazz, tango, experimental and world music into the genre. The string quartet, based in San Francisco, has released 57 albums, sold more than 2.5 million of those recordings and has become a mentor to several generations of quartets that have followed in its innovative wake,” according to The New York Times.

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