Press Release
For immediate release
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Note to Editors: High-resolution photos available at http://uniontheater.wisc.edu/press/index.html

TRAVEL ADVENTURE FILM SERIES PRESENTS:
SUDAN: THE INSIDE STORY WITH KARIN MULLER

The Wisconsin Union Theater offers two nights of Sudan: the Inside Story, part of the Travel Adventure Film Series, on Monday and Tuesday, October 13 and 14, 2014 at 7:30 p.m. at The Marquee, Union South. Purchase tickets here or call the Box Office at 608-265-ARTS (2787). Tickets can also be purchased at either the Vilas Hall (entrance on East Campus Mall, 821 University Avenue) or the box office in the Wisconsin Union Theater. Ticket prices are as follows. General Public: $12, Wisconsin Union Member, Non UW-Madison Students, and UW-Madison Faculty & Staff: $10; and UW-Madison Student (with ID): $6.

Muller will also offer a free mini-course, “Images for a Lifetime” on Sunday, October 12, 2014 at 6:30 p.m., at Union South. Click here for more information.

The Wisconsin Union Theater welcomed filmmaker Karin Muller in November 2013 for “Cuba: The Inside Story with Karin Muller.” Muller, a former Peace Corps member,
demonstrates an ability to naturally adapt to new surroundings with her body of work, immersing herself in various cultures to capture stories from new locales on film.

While filming “Sudan: The Inside Story,” Muller lived in Sudanese villages, humanitarian aid bases and refugee camps while also traveling with the Chadian military. She spent her time in Sudan learning Arabic and French, allowing her to communicate with locals during her journey. During her three months in Sudan, she captured the stories of many locals in over 30 hours of raw footage.

Muller’s career encompasses a wide range of major works of photography, literature, and cinematography, including several books and numerous documentaries for the National Geographic and PBS. She has trekked 4,000 miles along the Inca Trail for the National Geographic to document the space between Quito and Santiago, in addition to trips to Vietnam, Japan, Zanzibar, and many other destinations. Muller brings viewers into the experience of vastly unfamiliar environments with her work, encapsulating the time, place, and feel of places many people might never get to see.