Press Release
For immediate release
Contact: Esty Dinur, Director of Marketing and Communications, 608-262-3907, edinur@wisc.edu
Note to Editors: High-resolution photos available at http://uniontheater.wisc.edu/press/index.html

“LIKE A FINE WINE: WARM, RICH AND LIGHT, AND IMPROVING WITH AGE:” GRAMMY AWARD WINNER TAKÁCS QUARTET PRESENTS THIS SEASON’S FAN TAYLOR MEMORIAL CONCERT

The Grammy award winning Takács Quartet brings intensity to the realm of classical music and to the Wisconsin Union Theater stage. The group, known for what The Guardian calls “supreme artistry manifest at every level,” will perform at Shannon Hall on Saturday, February 28, 2015 at 8 p.m. in this season’s Fan Taylor Memorial Concert. The program includes Quartettsatz in C Minor, D. 703 by Franz Schubert, String Quartet No.50 in B-flat Major, Op. 64 No. 3 by Joseph Haydn and String Quartet No. 7 in F Major, Op. 59 No 1 by Ludwig van Beethoven.

Purchase tickets online or call the Box Office at 608-265-ARTS (2787). Tickets can also be purchased at either Vilas Hall (entrance on East Campus Mall, 821 University Avenue) or the box office in the Wisconsin Union Theater. Ticket prices are as follows. General Public: $45, $25; Wisconsin Union Members & Non UW-Madison Students: $40; UW-Madison Faculty & Staff: $42; UW-Madison Student (with ID): $10.
The quartet was started in Budapest in 1975 by students at the Franz Liszt Academy. Its current members include violinists Edward Dusinberre and Károly Schranz, violist Geraldine Walther, and cellist András Fejér. Since its formation, Takács has won **BBC Music Magazine**’s Disc of the Year and Chamber Award, a **Gramophone** Award, the Brit Awards Album of the Year, and a Japanese Record Academy Award, in addition to the Grammy Award win for its recordings of Beethoven quartets and nomination for its recording of Brahms’ Piano Quintet with Stephen Hough. In 2014 it became the first string quartet to win the Wigmore Hall Medal.

A 2012 review by *The Washington Post* likened the group’s sound to “a constant balance between individuals and the whole,” adding, “The Takács sound is like a fine wine: warm, rich and light, and improving with age. It’s wrapped in a warm slightly fuzzy haze, associated with the group’s Central European roots.”

Their sound delightful, their performance powerful, their talent wonderful, this Quartet is an experience not to be missed.

The Takács Quartet is presented by the Wisconsin Union Theater’s Performing Arts Committee and supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Media sponsor is WORT 89.9 FM.