Alasdair Fraser and Natalie Haas to Bring Scottish and Celtic Musical Traditions to the Wisconsin Union Theater

The Wisconsin Union Theater is excited to present Alasdair Fraser and Natalie Haas in a collaboration of Scottish fiddle and Celtic cello. Fraser and Haas will perform in the Fredric March Play Circle Sunday, October 18, 2015 at 7:30 p.m. Tickets are available at the box office in the Wisconsin Union Theater, by calling 608-265-ARTS and online [here](http://www.uniontheater.wisc.edu/press.html). Tickets are $29 for the general public, $10 for University of Wisconsin-Madison students (with ID), $27 for UW-Madison Faculty and Staff and $25 for Wisconsin Union Members and Non UW-Madison Students. Please note: the house is already half-sold.
Fraser has made a name for himself by keeping Scottish musical traditions alive. He performs Gaelic classic songs, dance tunes and more, drawing from the history of Scotland. Fraser has six albums and continues to create music individually and in collaboration with other artists such as pianist Paul Machlis, guitarist Tony McManus and, of course, cellist Natalie Haas. Fraser has been featured on CBS Sunday Morning and NPR Morning Edition and has solo performances on the soundtracks to *Titanic* and *The Last of the Mohicans*. He has made guest appearances at New York’s Lincoln Center, among many other distinguished concert halls.

Natalie Haas adds her own spark to Celtic music with the cello. She discovered her love and talent for the instrument at age nine and went on to become a Juilliard-trained musician. She shares her talent with students by teaching around the world, having also held an associate professor position at Boston’s Berklee College of Music.

Fraser and Haas have performed together for over 15 years and released multiple albums. Their previous concert at the Wisconsin Union Theater sold-out early.

This performance is presented by the Wisconsin Union Theater’s Performing Arts Committee. WORT 89.9 and Wisconsin Public Radio are media sponsors.