Dancing Back to Shannon Hall in March: Alonzo King LINES Ballet

The magnificent Alonzo King LINES Ballet returns to the Wisconsin Union Theater and will make the Shannon Hall stage its own on Friday, March 11, 2016 at 8:00 p.m. Tickets can be purchased online, at the Campus Arts Ticketing Box Office in Memorial Union or Vilas Hall or by calling (608) 265-ARTS (2787). General public tickets are $49, $45 and $27.50. Wisconsin Union Members and Non UW-Madison Students are $45, $41 and $27.50. UW-Madison Student (with ID) tickets are $10. Tickets for UW Faculty and Staff are $47, $43 and $27.50.
Choreographer Alonzo King told the *Chicago Tribune* he believes that “moving is thought in action. So when you see great movers, you're actually seeing great thinkers.” This idea of dance as expression of thought drives the Alonzo King LINES Ballet mission.

King developed his dance skills and philosophy studying at Balanchine’s School of American Ballet and has performed with various companies. He founded the Alonzo King LINES Ballet in 1982 and has since won numerous awards, including the Barney Choreographic Prize from White Bird Dance and New York’s Bessie Award for Choreographer/Creator, among many others. The company shares King’s visions and masterpieces in global tours in which they blend traditional ballet choreography with pioneering contemporary dance.

This performance is presented by the Wisconsin Union Theater’s Performing Arts Committee. Wisconsin Public Radio is the media sponsors. This performance is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. The presentation of Biophony by Alonzo King LINES Ballet was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.