Press Release
For immediate release
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Note to Editors: high-resolution photos available here.

Rousing Romani Brass with the Boban and Marko Markovic Orchestra on March 4th, 2016!

Experience the loud, proud and brassy Romani sound of the Boban and Marko Markovic Orchestra. This performance/dance party is on Friday, March 4, 2016 at 8 p.m. in Shannon Hall. Tickets are available at the box office in the Wisconsin Union Theater, by calling 608-265-ARTS and online here. Tickets are $30 for the general public, $26 for Wisconsin Union Members and Non UW-Madison Students, $10 for UW-Madison Students (with ID), and $28 for UW-Madison Faculty/Staff.

Boban Markovic is a Serbian Romani (also known as Gypsy) trumpet player and ensemble leader. His ensemble, the Boban Markovic Orchestra, has seen great success over the last 17 years in their
country, as well as around the world. They are from the southern Serbian town of Vladičin Han, and their sound exemplifies the region. The 12-piece Balkan brass group draws from their gypsy heritage, producing a rich, dancy sound. They have won many awards at the Guča trumpet festival, called "Dragačevski Sabor," including the "Golden Trumpet," "First Trumpet," and "Best Orchestra." In 2001, the group received all five “10” scores from every jury member, a first in the festival’s history. Over the years, the Boban Markovic Orchestra has produced 11 albums and toured all over the world. They played the inaugural Madison World Music Festival in 2004.

In 2002, Boban Markovic’s son Marko joined the band. He has been touring with them ever since, making the band a family affair. His father was the one who inspired him to play music, and at the age of five, he begun trumpet lessons. Once he joined, the young musician quickly became the lead soloist and musical arranger of the ensemble.

This performance is sponsored by the Wisconsin Union Directorate’s Performing Arts Committee, with support from the Anonymous Fund, Evjue Foundation, Wisconsin Public Radio and WORT 89.9 FM. This performance was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.