Country Group Lone Bellow Adds Stop at Wisconsin Union Theater

In a special addition to the 2015-16 season, the Wisconsin Union Theater is delighted to announce The Lone Bellow’s performance on Wednesday, March 30, 2016 at 8:00 p.m. in Shannon Hall. Ticket prices are as follows. General public, $22; Wisconsin Union Members & Non UW-Madison Students, $18; UW-Madison Faculty and Staff, $18. The first 300 UW-Madison Student tickets (with ID) are free for in-person purchases only. UW-Madison Student tickets online or after the first 300 in person are then $10.
The band, which opened for the Civil Wars, Dwight Yoakam, Brandi Carlile and the Avett Brothers, has recorded two albums. The self-titled first, produced in 2013 by Nashville's Charlie Peacock (the Civil Wars, Holly Williams) and released in January 2013, reached number 64 on the Billboard 200 and established them as one of the boldest new acts in the Americana movement. The second, Then Came the Morning, was produced by The National guitarist Aaron Dessner, who has helmed albums by the L.A. indie-rock group Local Natives and New York singer-songwriter Sharon Van Etten.

Billboard proclaims, “Country group Lone Bellow distances itself from the pack.” It surely does, calling their own sound "Brooklyn country music." The Lone Bellow gained popularity due to their unique genre which mixes folk, gospel and elements of heavy metal. The band has been praised for its lush harmonies and effortless compatibility.

This show is sponsored by the Wisconsin Union Theater’s Performing Arts Committee. WORT 89.9 and Wisconsin Public Radio are media sponsors. This performance was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.