Press release
For immediate release
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Note for Editors: High-resolution photos are available at http://www.uniontheater.wisc.edu/press.html

“Haunting, orgiastic, extraordinary”: Inuit Throat Singer Tanya Tagaq to Offer this Season’s Most Unique Performance!

This season’s most unique performance is about to land at the Wisconsin Union Theater Saturday, November 21, 2015 at 8:00 p.m. in the Fredric March Play Circle, when Inuit throat singer Tanya Tagaq shares her incomparable performance, set to the 1922 film Nanook of the North, with the Madison community. Tickets can be purchased online, at the Campus Arts Ticketing Box Office in Memorial Union or by calling 608-265-ARTS (2787). General public tickets are $25. Tickets for Wisconsin Union Members and Non University of Wisconsin-Madison Students are $20. UW Faculty and Staff tickets are $23 and UW-Madison Students (with ID) are $10.
Tanya Tagaq picked up an Inuit tradition that is tens of thousands of years old when she was only 15 years old. Since she began practicing, she has developed her own interpretation, which fuses punk, electronica and pure ecstasy to create music that is “sometimes haunting, sometimes orgiastic and always extraordinary” (The Guardian). In this concert/performance, Tagaq uses her astounding vocal chords and evocative showmanship to the background of the silent documentary following the lives of the Inuit Nanook and his family in the Arctic Circle.

Tagaq is the winner of the 2015 Aboriginal Recording of the Year Juno Award and has also been awarded for “Pushing the Boundaries” at the Canadian Folk Music Awards and the Rolling Stone’s Bonnaroo Best Scream (Avant Garde Division) Award.

Her most recent album, Animism, seamlessly blends human creation and nature, erasing predisposed notions of their separation.

Tagaq’s political, intense and unique persona creates inimitable, distinctive performances of an often forgotten style of music.

This performance is presented by the Wisconsin Union Theater’s Performing Arts Committee and sponsored by the Anonymous Fund and Evjue Foundation. WORT 89.9 and Wisconsin Public Radio are media sponsors.