Press release
For immediate release
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Note for Editors: High resolution photos are available at http://www.uniontheater.wisc.edu/press.html

Experience True Blues with Corey Harris and Eric Bibb at the Wisconsin Union Theater

As part of our rockin’ 2015-2016 Blues Series, the Wisconsin Union Theater presents True Blues featuring Eric Bibb and Corey Harris in the Fredric March Play Circle on Friday, January 29, 2016 at 7:00 p.m. and 9:30 p.m. Tickets can be purchased online, or at the Campus Arts Ticketing Box Office in Memorial Union or Vilas Hall or by calling (608) 265-ARTS (2787). General ticket prices are $27. Tickets for Wisconsin Union Members and Non-University of
Wisconsin-Madison Students are $23. UW-Madison Faculty and Staff tickets are $25. UW-Madison Student tickets (with ID) are $10.

Join the Wisconsin Union Theater in an uplifting evening of music and storytelling with MacArthur Genius Award recipient Corey Harris and American Folk and Blues musician Eric Bibb. Harris is featured in Martin Scorcese’s PBS series “The Blues: A Musical Journey,” which followed him on a roots journey to West Africa.

True Blues chronicles the extraordinary living culture of the blues in an evening of music and conversation. In bringing the True Blues film to the concert stage, the True Blues concert vividly brings to life this crucial wellspring of American music.

Corey Harris began his career in New Orleans as a street singer. Thanks to a Fulbright Scholarship he lived in Cameroon for a year and studied music. A guitarist, vocalist and songwriter, Harris has recorded many old blues songs while also creating an original vision of the blues by adding reggae, soul rock and West African music influences to his music. Put him together with Grammy nominee Eric Bibb and you get magic.

Bibb has been nominated for nine W.C. Handy Blues Music Awards and received the Best Newcomer title in the British Blues Awards. His rich and sensitive vocals and lyrics have been described as “discreetly awesome” and “a total original.” They provide a perfect balance for his fine finger picking technique which melds a traditional American roots style with a subtle, contemporary sensibility.

This performance is presented by the Wisconsin Union Theater’s Performing Arts Committee. WORT 89.9 and Wisconsin Public Radio are media sponsors.