Media Advisory
For immediate release
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Note to Editors: high-resolution photos available here.

Celebration of Harold Pinter by Julian Sands Moved to Fredric March Play Circle

“A Celebration of Harold Pinter” by British actor Julian Sands and directed by John Malkovich will take place in the Fredric March Play Circle on Friday, 2/19, at 8 pm, not in Shannon Hall.

In 2005, Julian Sands was approached by the Nobel Prize winning playwright and poet Harold Pinter, to prepare a selection of his poems for a special presentation in London. Pinter “apprenticed” Mr. Sands, spending hours sharing his thoughts on how his work should be delivered. Every pause, every nuance in tone, had, and has, meaning. A bond was established between these two artists - one that gives a distinctive and very personal voice to Pinter’s words. This extraordinary collaboration
became the foundation for a wonderfully rich, humorous, and fascinating solo show directed by John Malkovich - *A Celebration of Harold Pinter*.

Performances at the Edinburgh Festival in 2011 and in New York at The Irish Repertory Theatre in 2012 were followed by engagements at Steppenwolf in Chicago, Herbst Theatre in San Francisco as well as in Los Angeles, Mexico City, Budapest, London, and Paris. It is Madison’s turn now.

Julian Sands has appeared in such films as the Oscar® nominated *The Killing Fields, A Room With A View, Vatel, Leaving Las Vegas*, and *The Girl With The Dragon Tattoo* and is notable for his roles in *Warlock, Boxing Helena, Impromptu, Oceans 13, Arachnophobia* and scores of other films. Television appearances include *24*, the iconic Jor-El in *Smallville*, and as the James Bond of ghost busters in Stephen King's *Rose Red*. Most recently he filmed roles on *Dexter* and *Banshee*.

This performance is sponsored by the Wisconsin Union Directorate’s Performing Arts Committee, with support from Wisconsin Public Radio and WORT 89.9 FM. This performance was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.